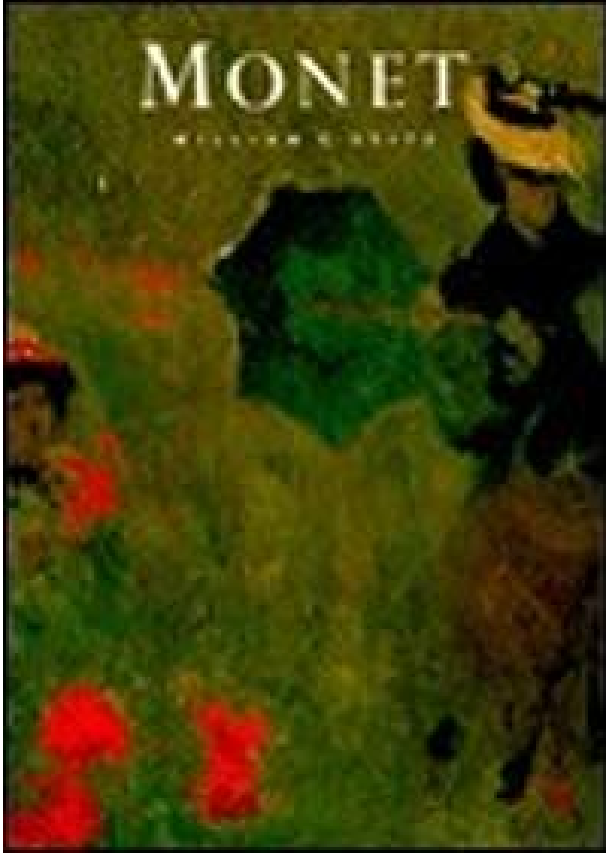


# Masters of Art: Monet



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<b>ISBN13:</b>	9780810913417
<b>ISBN10:</b>	0810913410
<b>Genre:</b>	Art
<b>Published:</b>	February 2nd 1983 by Harry N. Abrams
<b>Pages:</b>	128
<b>Goodreads Rating:</b>	4.08

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As the leader of the Impressionist movement, Claude Monet had a tremendous influence on late-19th-century painting. Here, 48 large colorplates, each with an individual commentary, illustrate the full range and variety of his beautiful work, from the earliest paintings of the 1850s to the great murals of water lilies on which he was working when he died in 1926. Monet is enriched by rare and unusual documentary photographs and a special selection of drawings.