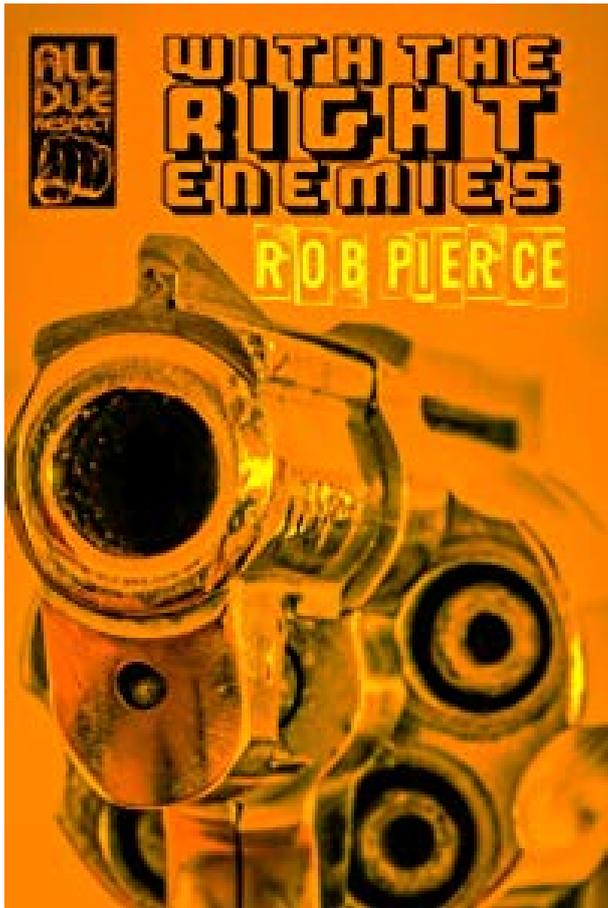


With the Right Enemies



Author:	Rob Pierce
Published:	March 1st 2017 by All Due Respect Books
ASIN	B06W2KZ5YY
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Vollmer's a young guy, grows up on ugly streets. He survives by being uglier, hurting people for money, hurting people because he likes hurting people. When he's hired to track down Dust and bring back the money he stole, keeping Dust alive isn't a priority. Neither is keeping anyone else alive, even people he loves. Vollmer's killed people he loves before. "With The Right Enemies" is the bullet-drenched follow-up to "Uncle Dust," Rob Pierce's acclaimed debut novel about a bank robber's disastrous fling with domestic life. "Rob Pierce is one of the more imaginative literary voices in our new emerging era of noir." -- James Grady, *Six Days of the Condor* "A detailed and empathetic portrait of a personal struggle with demons we may not all face directly, but which always lurk beneath our carefully calculated covers.

Pierce rips off that lid and exposes the common darkness of all our souls, whether we want to admit it or not." -- Will Viharo, *Hard-boiled Heart, Love Stories Are Too Violent For Me* "Full of grit and realism, Uncle Dust pulls no punches. Dustin is one of the most memorable characters to emerge from this genre since Richard Stark's Parker. Flawly executed, Uncle Dust should move to the top of your list if you are a fan of hard crime/noir fiction." -- Greg Barth, *Everglade, Road Carnage, Suicide Lounge* "...dark as hell and exceptionally engrossing. Uncle Dust takes a bold step in separating noir from its mystery/suspense antecedents, to show us what the life of a blue-collar criminal might just be like. Read this one, and be glad

you don't have an Uncle Dust." -- Nick Mamatas, *I Am Providence, The Last Weekend* "One of the best noir and crime novels of the past five years. Pierce has done a masterful job of playing high drama and low stakes where the heart of the story isn't about the big heist, or the big show down, or the fight scenes, but of the complicated nature of being a criminal, and a creature of violence, but not a simple caricature. A fantastic read for fans of cynical, dark, and yet hopeful tales of people who pay for their mistakes and have to keep the change." -- Jason Ridler, *A Triumph For Sakura, Blood and Sawdust*