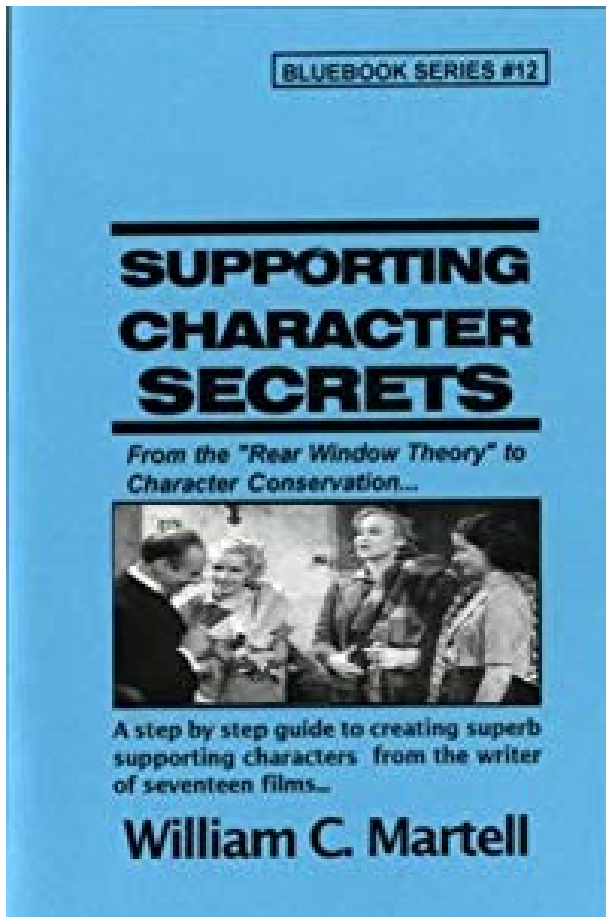


Supporting Character Secrets (Screenwriting Blue Books Book 12)



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How Do You Create The Best Supporting Characters For Your Screenplay? You've created a take charge protagonist, but what about the rest of your cast? How do you make them unique and interesting? Using the hit comedy "Bridesmaids" as our main example we dig into what makes an interesting supporting character. What do Supporting Characters do? The "Rear Window" theory. One Degree Of Separation. Opposites React and the film "The Shape Of Things". Your character's Story Purpose and "The 40 Year Old Virgin". Supporting Character Unity and why "The Watch" flopped. Introducing your Supporting Characters.

Your most important Supporting Character: The Antagonist... and the lovable antagonist Ted the stuffed bear. Relationships between your Supporting Characters. Individual Humor and "The Hangover". Plants & Pay Offs in "Bridesmaids". The Dog Juice Theory. Symbolic Supporting Characters and "High Fidelity". Dialogue differences.

Attitude. Instant Identifiers and "Top Secret!" How to handle crowd scenes and extras. And much, much more! Almost 44,000 words of tips and techniques to help you create amazing Supporting Characters!